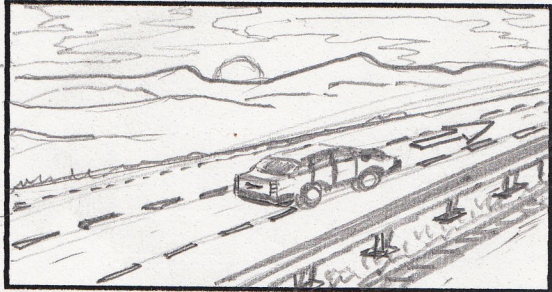


you tell me

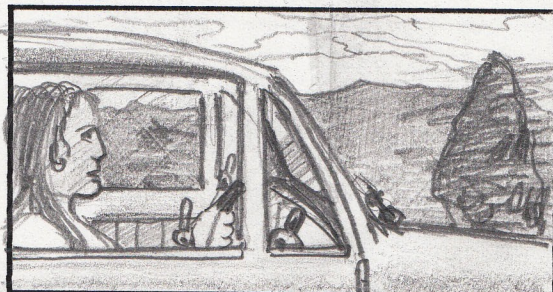
A film by Derek Boyes & Erol Hunt.

Storyboard

SCENE 1



1. ESTABLISHING SHOT.



2MS. SIDE VIEW OF THE CAR.



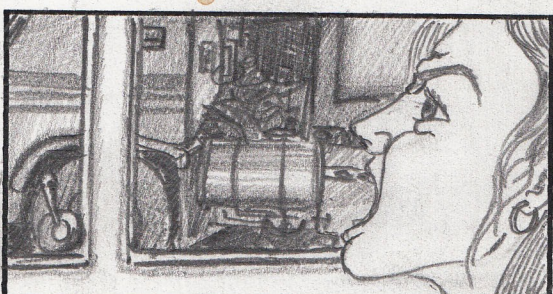
3 KATHY LOOKS STRESSED



4 CAR DRIFTING ON THE ROAD.



5 KATHY PULLS BACK AS LORRY BEEPS AT HER



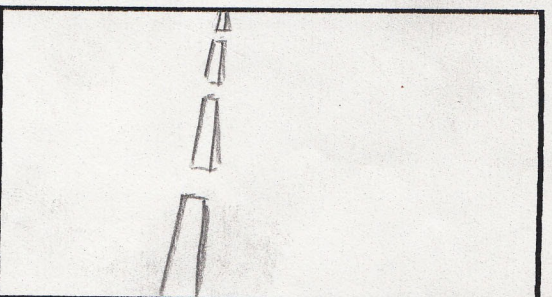
6 LORRY PASSES AS KATHY SCREAMS.



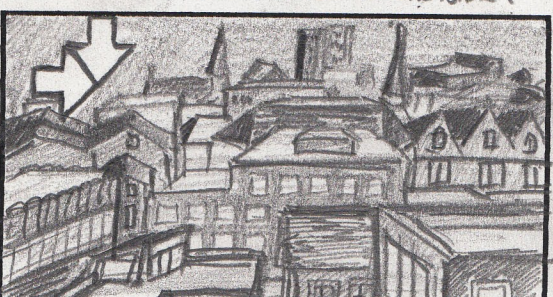
7 WE PULL AWAY FROM HER, CU-LS.



8 SIDE SHOT OF PASSING COUNTRYSIDE.



9. ROAD MARKINGS MOVING DOWN FRAME.



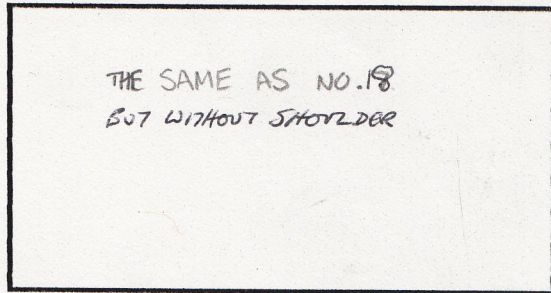
10 PAN RIGHT/DOWN FOR ESTABLISHING SHOT.

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

SCENE 3



12

1 ESTABLISH SHOT OF JO AND ERIC



13

2 CLOSER SHOT



14

3 ADRIAN & IKE ENTER BAR (OUR P.O.V.)



15

4 ERIC SEES ADRIAN & IKE & FROWNS.



16

5 IKE GOES TO HELEN, ADRIAN TO THE BAR.
(ERIC'S P.O.V.)



17

6 ADRIAN TURNS AND SEES JO WHILE
WAITING FOR HIS DRINK.



18

7 ADRIAN'S VIEW OF ERIC. INTERCUT WITH NO. 6



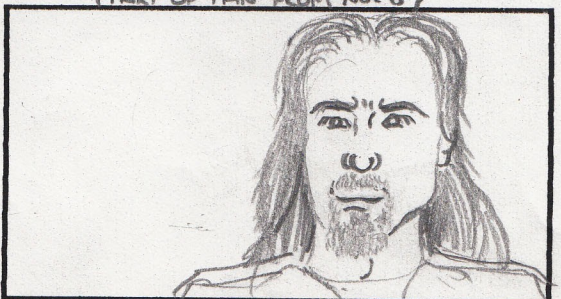
19

8 "WHERE'S MY DRINK?" GOES TO JO.
(PART OF PAN FROM NO. 6)



20

9 "CAN I HAVE A WORD?" JO LOOKS AT ERIC



21

10 "YOU DON'T MIND?" ERIC LOOKS UNHAPPY BUT
SPRUGGS!

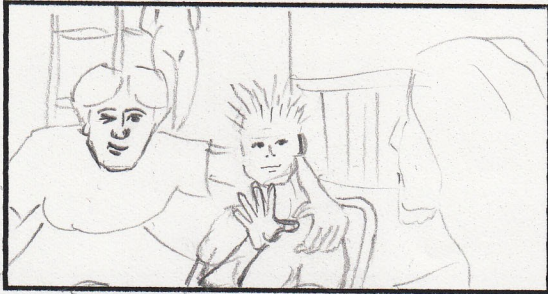
you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

SCENE 3

22

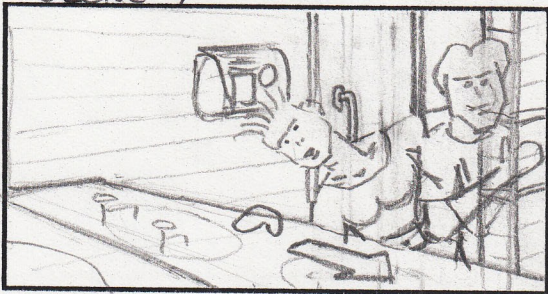


"I'LL BE 5 MINUTES" SHE GETS UP.

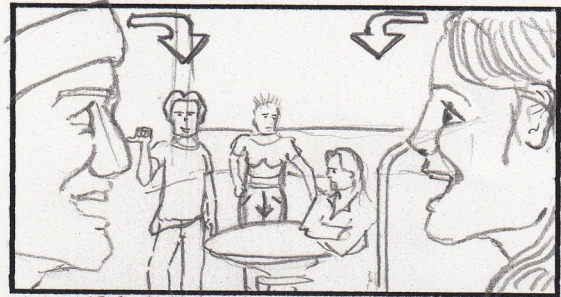
22

SCENE 4

24



25



IKE & HELEN WATCH AS ADRIAN GOES OFF WITH JO.

SCENE 5

26



IKE & HELEN CHAT, IKE KEEPS AN EYE ON ERIC.

27



IKE'S P.O.V.

SCENE 5.1

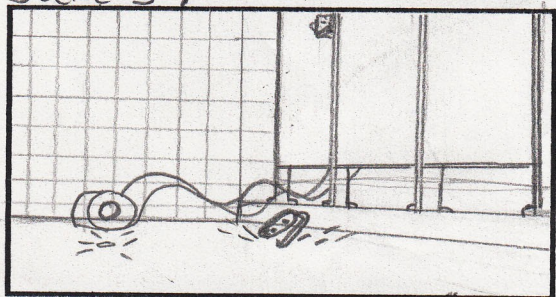
28



IKE RETURNS TO HIS CONVERSATION.

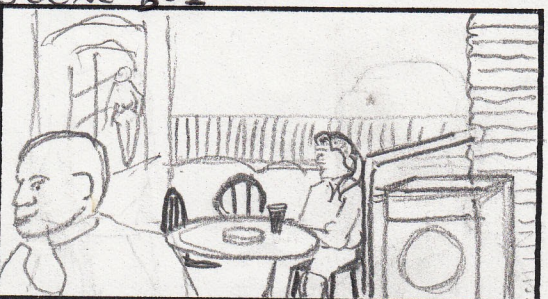
TIME
LAPSE

29



A TOILET ROLL FALLS OUT FROM UNDER THE LOO.

30



IKES P.O.V., ERIC'S LOOKING ANXIOUS.

31



IKE SUGGESTS THEY STOP ERIC FROM WORRYING.

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

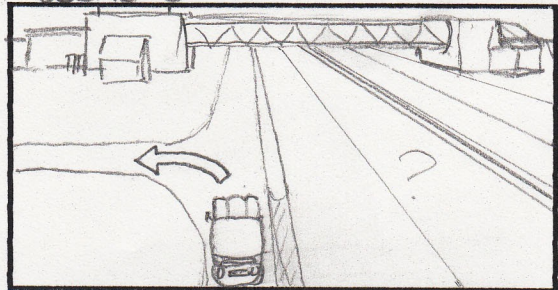
32



THEY JOIN ERIC.

SCENE 6.

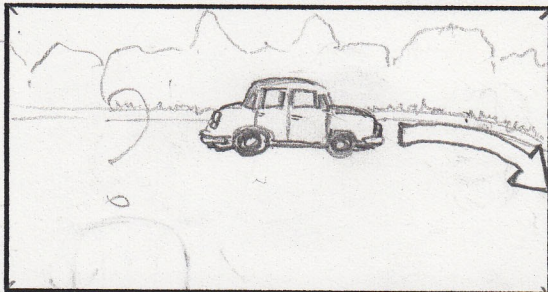
33



KATHY PULLS INTO THE SERVICE STATION

← SODIUM?

34



THE CAR PULLS ROUND THE STATION.

35



STOPS. KATHY LOOKS DISTRAUGHT.

36



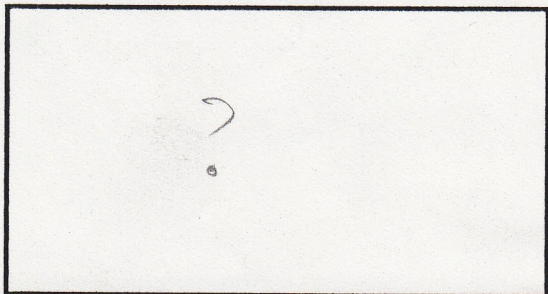
"THANKS" — "HERE LET ME HELP YOU"

37



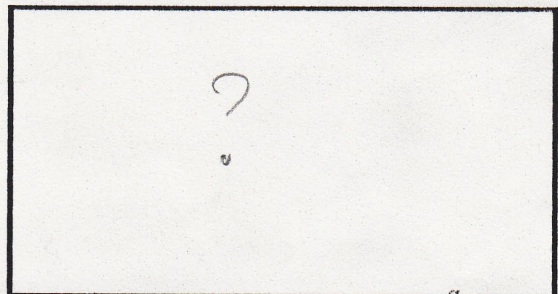
"THANKS" — "HERE LET ME HELP YOU"

38



THE CAR PULLS OFF ROUND THE CORNER.
SCENE 7.

39



HEADING BACK ONTO THE MOTORWAY.

40



"AS LONG AS HE'S GOT THE..... — BLAH BLAH"

41



you tell me

A film by Derek Boyes & Erol Hunt.

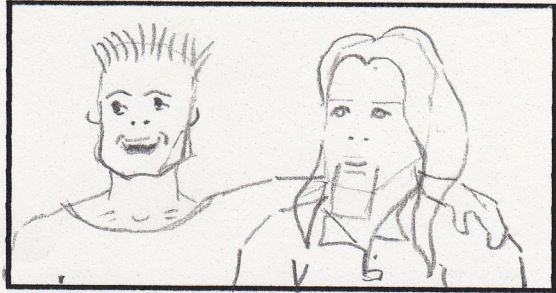
Storyboard

42



"YOU JUST LOST A CUSTOMER... — I GOT IT"

43



CUTAWAY OF JO & ERIC — REACTION SHOT.

44



"YOUR ROUND" — ADRIAN LOOKS AT GIRLS & WINKS AT IKE, WATCHED BY JO.

45



"YOUR GOING TO BE SICK" — CUTAWAY

46.



SHOT OF GIRLS — CUTAWAY.

47



SCENE 8 ADRIAN-HELEN-IKE ENTER SHOP!
JO + ERIC STOP OUTSIDE "OH NOTHING... HIS GIRLFRIEND"

48



ERIC LIGHTS HER CIGARETTE.

49



"WHAT WAS ALL THAT ABOUT EARLIER?"

50



"OH NOTHING...." — "WANNA CHIP?"

50



"MORE KETCHUP?" ERIC AND JO MOVE OUT OF FRAME
IKE BACKS OF AS ADRIAN TURNS "YOU CUNT!"

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

50



ADRIAN THROWS HIS SAUCE RIDDEN CHIPS BACK AT IKE. AS IKE SQUITS MORE, HELEN EXITS THE CHIP SHOP JUST MISSING THE STREAM "WATHIT!")

51



ADRIAN SLIPS SAUCE OVER HER LEFT CHEEK. (BOTH RUN OFF TO LEFT)

52.



ADRIAN IS CHASED BY HELEN - "WATCH IT!"

53



SCENE 9 CAR PULLS UP - "I CAN'T LEAVE YOU HERE!"

54



WHOLE SECTION.

55



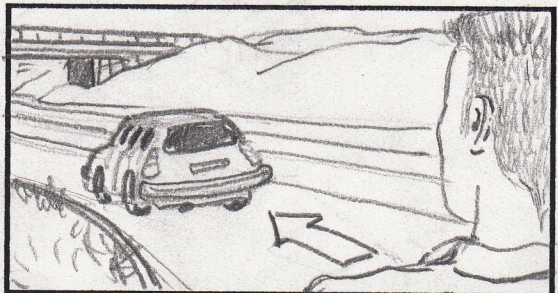
WHOLE SECTION.

56



CAR PULLS OFF. HITCHER WATCHES WITH CONCERN.

57



CAR JOINS MOTORWAY (HITCHER'S P.O.V.)

58



SCENE 10 THEY'RE ALL DRINKING ETC.. (ESTABLISHING SHOT)

59



CLOSER SHOT OF IKE & ADRIAN.

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

60



CLOSER SHOT OF OTHERS. ERIC FEELS OUT OF PLACE.

61



PHONE RINGS. IKE GETS UP TO ANSWER IT.

62



IKE PICKS UP THE PHONE (LOW ANGLE)

63



LESLIE STOPS RUSHING FOR THE PHONE

64



SHE PASSES IKE AND GOES INTO HIS ROOM.

65



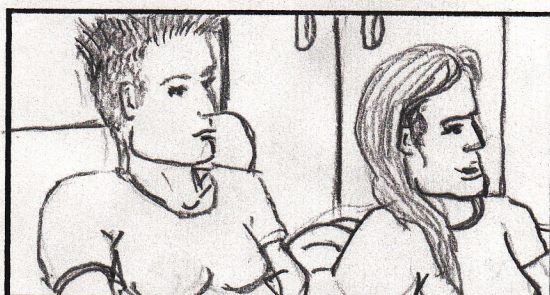
"COMING UP?" —

66



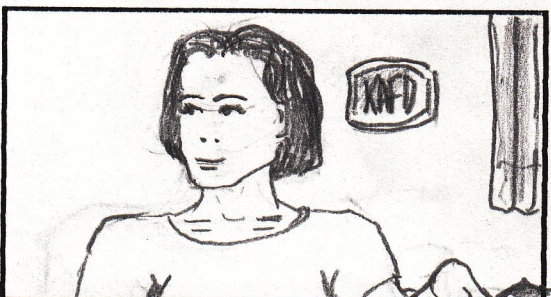
"IN A MINUTE" LESLIE SITS WITH ADRIAN.

67



JO LOOKS JEALOUS - "WHY DIDN'T YOU COME OUT?" (HELEN)

68



CU. LESLIE "HAD TO DO HIS WASHING"

69



IKE ENTERS ROOM " IVE BEEN SUMMONED "

you tell me

A film by Derek Boyes & Erol Hunt.

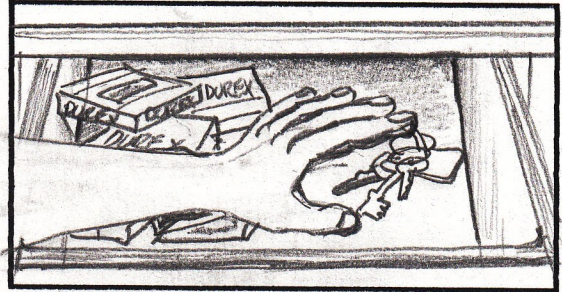
Storyboard

69



OPENS DRAW

70



C.U. OF DRAW. HE TAKES HIS KEYS OUT.

71



EXITS LEFT

72



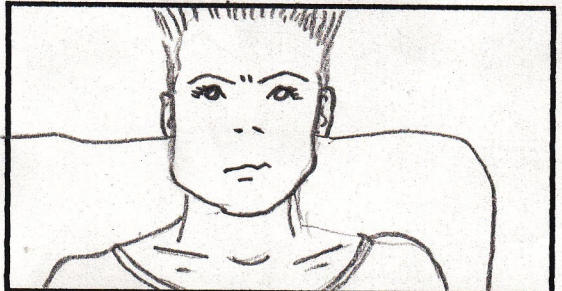
GRABS JACKET "SEE YOU LATER"

73



ADRIAN LOOKS AT JO

74



JO TURNS AWAY

75



JOE RUNS OFF (FOCUS FULL TO KATHY) SHE REMOVES HER SEAT BELT. SCENE 13

76



ADRIAN LEAVES TO ANSWER DOOR BELL. ERIC "I NEED A PISS!" SCENE 14

77



SCENE 15 ADRIAN OPENS DOOR - END (HE ENTERS FROM LEFT) R.0171

78



"KATHY?" - DOOR CLOSING - DOOR OPENING

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

79



"KATHY?" — THE END OF SCENE —
DOOR SPRINGING OPEN (CAM. LEFT OF SHOT)

80



ERIC LISTENS (CUTAWAY) SCENE 18

81



ADRIAN'S REACTION WHEN DOOR SPRINGS OPEN. LONG, LONG, SHOT (20 SEC?) SCENE 18

82



KATHY LEANS ON THE WALL FOR SUPPORT. AS SHE BREAKS DOWN.

83



SCENE 17-1 ADRIAN KICKS WALL THEN RUNS UPSTAIRS.

84



ERIC HIDES IN TOILET AS ADRIAN RETURNS SCENE 19 — "WHO WAS THAT?"

85



ADRIAN ENTERS LEFT "DON'T FUCKING ASK!"

86



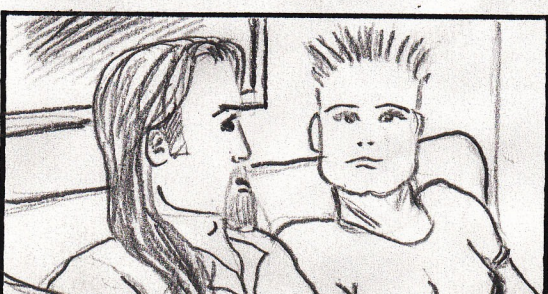
KATHY STAGGERS TO CAR, IS SICK AND GETS IN.

87



ERIC RETURNS FROM THE TOILET-SITS DOWN

88



"CAN WE GO?" — "OK"

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

89



"I'M GOING TO BED!" PAN RIGHT

90



PAN TO LESLIE "I'LL MAKE YOU TEA"

91



JO WATCHES THE DOOR - ERK "JO!"

92



"YOU CAN CRASH... I'VE WONT MIND!"
"HELEN CAN TAKE THE COUCH!" EXITS

93



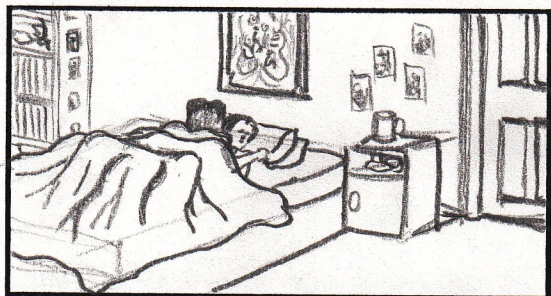
CU. HELEN "OH THANKS"

94



"OKAY THANKS" — "THEN GO!"

95



ADRIAN & LESLIE HAVE SEX. L.S.
SCENE 21

96



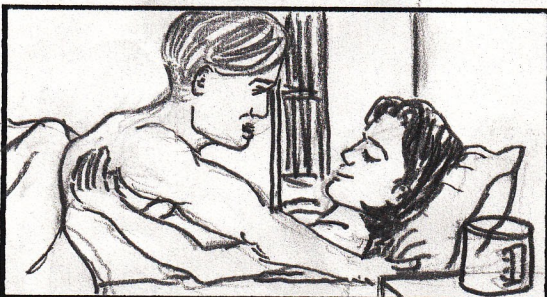
ADRIAN & LESLIE HAVE SEX L.S.

97



ADRIAN & LESLIE HAVE SEX M.S.

98



ADRIAN & LESLIE HAVE SEX M.S.

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

99



ADRIAN & LESLIE HAVE SEX C.U.

100



LESLIE'S HAND STRODERS SUDDENLY AS ADRIAN REACHES A CLIMAX. C.U.

101



LESLIE LOOKS ILL AND CONFUSED, BETWEEN PAIN AND PLEASURE. C.U.

102



ADRIAN CLIMAXES (PAN)

C.A.

102



(PAN) TO LESLIE'S STILL FACE C.U.

103



ADRIAN'S REACTION E.C.U.

104



C.U. OF HAND & BLOOD.

105

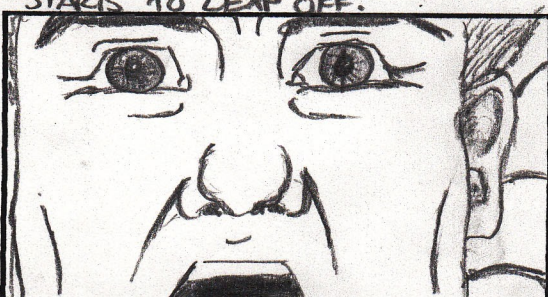


ADRIAN'S HORROR STARTS TO LEAP OFF. E.C.U.

106



M.C.U. ADRIAN FALLS OFF THE BED WITH FRIGHT.



SCENE 22 ADRIAN WAKES!

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

108



ADRIAN WAKES, SITS UP AND WALKS TO TABLE (LOOKING AT LESLIE, TEA, AND T-SHIRT)

108



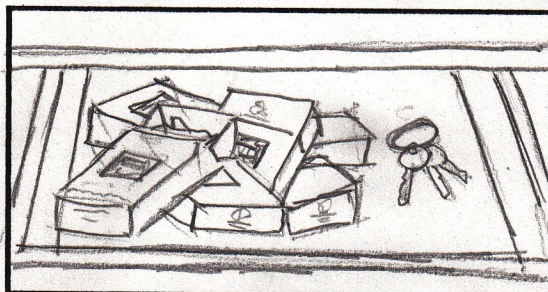
DAN TO ADRIAN AT THE DRESSER PULLING OUT DRAWER LOOKING FOR KIDS

109



CU P.O.V. OF COLD COFFEE/TEA.

110



CUTAWAY OF KIDS CU P.O.V.

111



DOOR OPENS SLIGHTLY LETTING LIGHT LEAK OUT. SCENE 23

112



HELEN STIRS AS ADRIAN'S SHADOW PASSES.

113



ADRIAN FINDS CIGGS BUT STOPS.

114



ADRIAN SEES JO & ERIC ASLEEP (P.O.V.)

115



HELEN WAKES AND CONFUSED SEES ADRIAN STANDING OVER JO & ERIC.

116



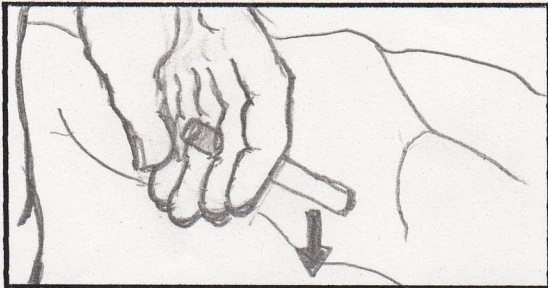
(HELEN'S P.O.V.) OF ADRIAN.

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard

117



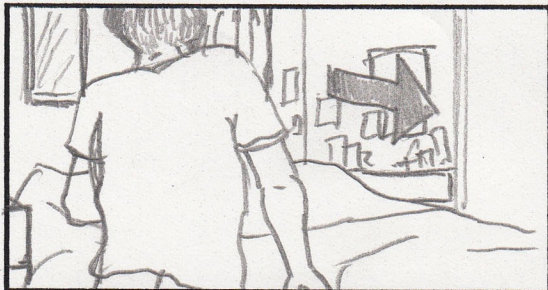
ADRIAN DROPS THE CIGARETTE (E.C.U.)

118



"ADRIAN?..."

119



ADRIAN BACKS OFF IGNORING HELEN (HELEN'S P.O.V.)

120



ADRIAN'S SHADOW PASSES LEFT AS THE DOOR CLOSES LEAVING THE ROOM BLACK

121



ADRIAN RE-ENTERS HIS ROOM, PAUSES, LOOKING AT THE BED & THEN THE CHAIR. HE GOES TO THE CHAIR. SCENE 24

122



ADRIAN SITS DOWN - LESUE WAKES - GOES OVER TO HIM - TAKES HIM BACK TO BED, TO MAKE LOVE.

123



SCENE 25 IKE ENTERS HIS HOUSE (MORNING LIGHT)

124



IKE CLOSES THE DOOR, PICKS UP LETTER AND RUNS UPSTAIRS.

125



IKE ENTERS ROOM LOOKS AT HELEN.

125

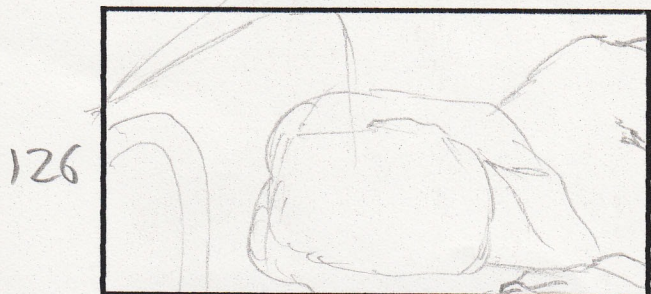


TAKES SLEEPING BAG DOWN CHECKING ON ERIC + JO.

you tell me

A film by Derek Boyes & Erol Hunt.

Storyboard



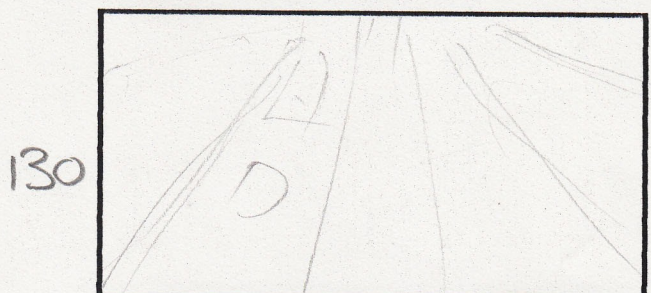
CU BO AND ERIC ASLEEP.



ADRIAN & LESLIE ASLEEP



KATHY DRIVING SOUTH (AWAKE)



CARS DRIVE SOUTH (THE END)

