



- 1 WS Establishing church -doves fly off



- 2 WS establishing Seamus lighting a cigarette, while Matt, below him, is lying against a rusty gate (that surrounds a tomb), fiddling with his car keys. The church can be seen behind them in the background. After Matt says he's sleepy, Seamus walks towards a large tree just left of camera.



- 3 MCU of Seamus entering frame from the right. He stands by a large tree, looking around carefully, absorbing his surroundings. He walks out of shot after flicking his cigarette butt at Matt.



- 4 CU on Seamus with backdrop of tree bark, watching the mother and the boy, while answering Matt's questions with 'Carter' and 'M.O.D.'



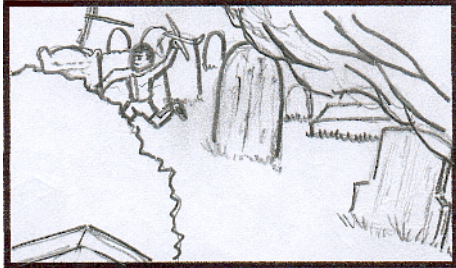
- 5 MS of Matt's hands fiddling with car keys, tilt up to see Matt against the gate, reacts to the butt being flicked at him, watches Seamus with the boy, gets upset and finally stands up to confront Seamus face to face with "I've had less time for bigger things!" He walks out of frame.



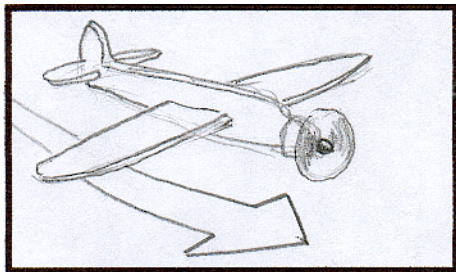
- 6 WS (Matt's POV) of Seamus flicking his butt at Matt, picking up the toy plane, talking to the boy, turning around and shouting 'Matt', putting on his gloves, walking over to Matt, stopping face to face, Matt exits frame.



- 7 WS (Seamus' POV) of Mother and friend chatting in the distance, by a gate that leads onto the graveyard pathway. A small boy gets bored waiting for his mother and runs into the graveyard with his toy plane.



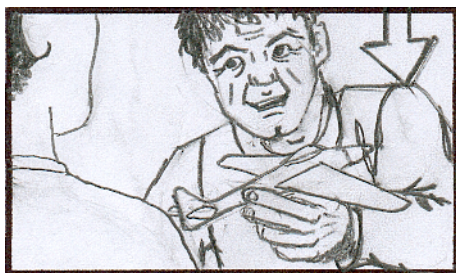
- 8 WS (Seamus' POV) of the boy flying his plane between gravestones (cheating the small bush). He throws it up in the air. The plane does a twisted loop the loop, causing it to fly off to the boy's left, towards Seamus.



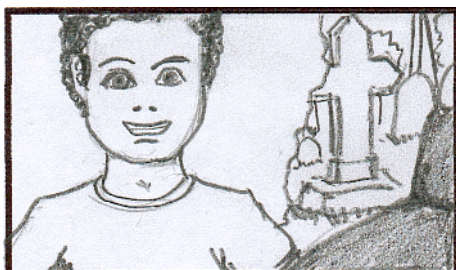
- 9 CU of plane flying through air from left to right.



- 10 MCU of the fallen plane, tilting up to a WS of the boy coming around the bush and stopping in front of Seamus. Seamus then comes in right of frame and kneels in front of the boy.



- 11 O/S MCU of Seamus kneeling into shot, fixing plane, looking at his text message, ruffling the boy's hair and standing up out of shot.



- 12 O/S MCU of the boy watching Seamus, taking the plane, watching Seamus reading his text, smiling as his hair is ruffled and looking up at Seamus as he stands.