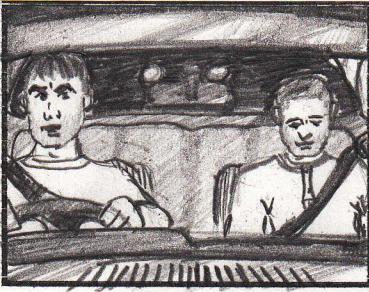
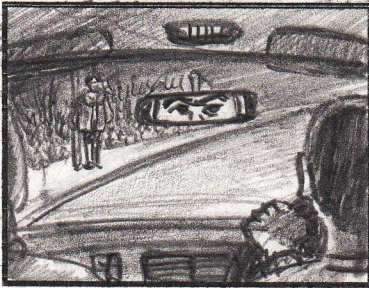


# Black Out



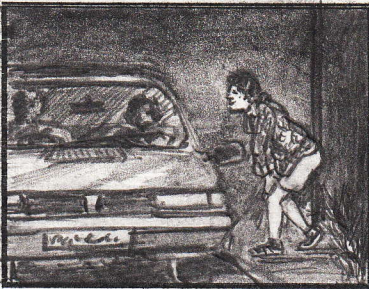
Shot 1

Camera: Tripod mounted - Static  
 Lighting: K1X Pag - B2XR Barac, F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Andy  
 Props Required: Lighter, Cigarettes  
 FX Make Up: Yes No  
 Other Comments:



Shot 2

Camera: Hand held  
 Lighting: K1XB - F1X Pag?  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: Lighter, Cigarettes  
 FX Make Up: Yes No  
 Other Comments:



Shot 3

Camera: Tripod - Pan  
 Lighting: K1XB - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 4

Camera: Tripod - Static  
 Lighting: K1XB - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: Lighter, Cigarettes  
 FX Make Up: Yes No  
 Other Comments:



Shot 5

Camera: Tripod - Static  
 Lighting: K1XB - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: Lighter, Cigarettes  
 FX Make Up: Yes No  
 Other Comments:



Shot 6

Camera: Hand Held  
 Lighting: K1XPag - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Andy  
 Props Required: Lighter, Cigarettes  
 FX Make Up: Yes No  
 Other Comments:

## 2 INTERIOR MOVING CAR - NIGHT

Gary, drunk, is sitting in the front passenger seat, staring goggle eyed at the road in front. Tony, at the drivers wheel is looking disappointed with Gary.

TONY

"Four pints! I can't believe your pissed on four pints. You're a fuckin lightweight Gary... I can't believe you wasted an opportunity like that! She was looking at you all night and all you could do is giggle like a bloody girl."

GARY  
 (slurred)

"She'll be there again next week!"

TONY

"You'll be lucky."

Gary fumbles for the cigarettes on the dashboard. Tony snatches them off him.

TONY

"Get your own, I've had enough of you scrounging off me."

GARY  
 (looking at his lap)

"It's not fair, she was beautiful."

TONY

"Gary, I don't wanna hear this crap. If you can't go and talk to a girl, well that's your own..."

A young girl appears in their headlights. Drunk, she sways next to a country bus stop looking cold.

TONY  
 (suprised)

"Gary wind your window down."

Tony pulls over next to the girl.

GIRL  
 (recognising Gary)

"Oh hello."

TONY

"Do you wanna lift?"

GIRL

"Yea, cheers."

Gary looks at Tony grinning.

TONY

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# Black Out



Shot 7  
 Camera: Tripod - Static  
 Lighting: K1XPag - F1XR - B2XR Barac.  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: Lighter, 2 x fag packets  
 FX Make Up: Yes No  
 Other Comments:



Shot 8  
 Camera: Hand Held  
 Lighting: K1XPag - F1XR - B2XR Barac.  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: Lighter, 2 x fag packets  
 FX Make Up: Yes No  
 Other Comments:



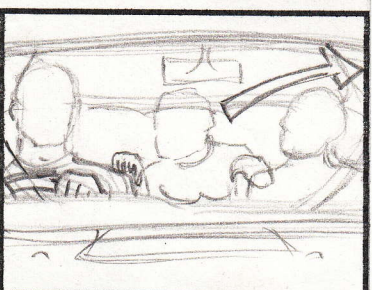
Shot 9  
 Camera: HandHeld  
 Lighting: K1XPag - F1XR - B2XR Barac.  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: Lighter, 2 x fag Packets  
 FX Make Up: Yes No  
 Other Comments:



Shot 10  
 Camera: Hand Held  
 Lighting: K1XPag - F1XR - B2XR Barac.  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: Lighter, 2 x fag Packets  
 FX Make Up: Yes No  
 Other Comments:



Shot 11  
 Camera: HandHeld  
 Lighting: K1XPag - F1XR - B2XR Barac.  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: Lighter, 2 x fag Packets  
 FX Make Up: Yes No  
 Other Comments:



Shot 12  
 Camera: Tripod - static  
 Lighting: K1XPag - F1XR - B2XR Barac.  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: Lighter, 2 x fag Packets  
 FX Make Up: Yes No  
 Other Comments:

(under his breath)

"You're a lucky bastard."

Gary gets out of the car and lifts the seat forward to let the girl in.

6 INTERIOR MOVING CAR - NIGHT  
 Tony watches the girl in the rear view mirror, as she pulls a cigarette out of a squashed packet.

GIRL

"Have you got a light by any chance?"

Tony nudges Gary, who, rather dizzy, fumbles on the dashboard for his lighter and passes it to her.

GARY

'Here.'

The girl looks up, gently taking the lighter from him, lingering on the exchange, she smiles.

GIRL

"Thanks, do you want one?"

GARY

"I'd love one yea thanks."

Gary looks back at Tony grinning as he lights it in front of him.

Tony's face fills with what seems to be irritation, but perhaps could be devious planning, as he stares back at her again through the mirror.

8 INTERIOR MOVING CAR - NIGHT  
 Gary is getting on with the girl, as she chats to him leaning between the seats.

GIRL  
 (laughing)

"I can't believe it. Did you ever go to Josephine's, on a Monday night?"

GARY

"What, ten pence a pint night. Yeah, I used to get smashed out of my head. £4.50 to get in and then five pints for 50p. Bloody bargain."

Tony looks over at Gary amazed.

TONY



# Black Out



Shot 13  
 Camera: Tripod - Static  
 Lighting: F1XR or Reflector - B1XB  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: Lighter, 2 x Fag Packets  
 FX Make Up: Yes No  
 Other Comments:



Shot 14  
 Camera: Tripod - Pan  
 Lighting: B1XB  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 15  
 Camera: Tripod - Static - Pull focus  
 Lighting: F1XR or Reflector - B1XB  
 Sound: Mute - Wild - Sync  
 Actors Required: Andy and Emma  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 16  
 Camera: Tripod - Pan?  
 Lighting: K1XB  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary, Andy and Emma  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 17  
 Camera: Tripod - Pan  
 Lighting: F Reflector - B1XB  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 18  
 Camera: Tripod - Static  
 Lighting: K1XB - F Reflector  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Emma  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:

(sarcastic)

"You used to get smashed on five pints."

GARY

"Piss off!"

GIRL  
 (interrupting)

"Here, I don't wanna push my luck, but I'm dying for a pee, you couldn't pull over for a sec. could you?"

Tony obliges, as the car pulls up next to some woodland. Gary opens the car door and lets her out as she turns back to him smiling.

GIRL

"I won't be a minute."

She disappears into the woods, barely lit by the beams of the car headlights.

10 EXTERIOR WOODS - NIGHT  
 Watching the girl disappear into the woods, Tony turns to Gary.

TONY

"This is a major opportunity here Gary."

GARY  
 (excited)

"Yeah?"

TONY  
 (convincingly)

"Yeah. Go after her and sort it out, for God's sake."

Gary sits there thinking.

TONY  
 (insistant)

"Well go on then!"

Gary looks at Tony then scrambles out of the car.

TIME LAPSE:

Gary enters the woodland to see the girl coming out of the darkness, adjusting her skirt. She sees him.

GIRL

"It's alright, I'm coming."

12

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# Black Out



Shot 19  
Camera: Handheld  
Lighting: K1XB - F Reflector?  
Sound: Mute - Wild - Sync  
Actors Required: Gary, Andy and Emma  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 20  
Camera: Handheld  
Lighting: B1XB - F Reflector?  
Sound: Mute - Wild - Sync  
Actors Required: Gary, Andy and Emma  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 21  
Camera: Handheld  
Lighting: B1XB - F Reflector?  
Sound: Mute - Wild - Sync  
Actors Required: Gary, Andy and Emma  
Props Required: Vomit.  
FX Make Up: Yes No  
Other Comments:



Shot 22  
Camera: Handheld  
Lighting: B1XB - F Reflector?  
Sound: Mute - Wild - Sync  
Actors Required: Gary, Andy and Emma  
Props Required: Vomit.  
FX Make Up: Yes No  
Other Comments:



CAM. FOLLOWS TONY

Shot 23  
Camera: Handheld  
Lighting: K1XB  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Andy  
Props Required: Vomit  
FX Make Up: Yes No  
Other Comments:



Shot 24  
Camera: Handheld  
Lighting: B1XB - F Reflector?  
Sound: Mute - Wild - Sync  
Actors Required: Andy  
Props Required: None  
FX Make Up: Yes No  
Other Comments:

Gary stumbles towards her.

GARY  
(nervously)

"I thought I'd just make sure you were alright."

She smiles at him, swaying a little.

GARY  
(stuttering)

"Erm, You know back in the pub, I... I wanted to, err, You see I was going to..."

Gary gives up trying to explain and grabs her shoulders. The girl lets out a half scream before Gary kisses her on the lips. Her face looks shocked.

12 EXTERIOR WOODS - NIGHT  
After the initial shock of Gary's kiss, The girl then giggles and responds back.

14 EXTERIOR WOODS - NIGHT  
The Girl is violently hit, she falls to the floor.

16 EXTERIOR WOODS - NIGHT  
As Gary's kissing gets more intense, the girl pulls away. Gary looks confused.

GIRL

"I think we should stop, We're a little to drunk to know what we're doing."

GARY  
(grinning)

"So?"

GIRL  
(smiling)

"Come on let's go."

18 EXTERIOR WOODS - NIGHT

TONY  
(voice only)

"What do you think you're doing!"

The girl is punched to the ground, as Gary looks down at her stunned, as Tony

17

18

16

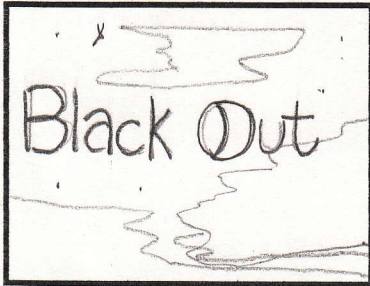
19



# Black Out



Shot 25  
 Camera: Tripod - Static  
 Lighting: K1XSpot  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary  
 Props Required:  
 FX Make Up: Yes No  
 Other Comments:



Shot 26  
 Camera: Tripod - Static - low fps  
 Lighting: None  
 Sound: Mute - Wild - Sync  
 Actors Required: None  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 27  
 Camera: Tripod - Pan (1 f stop under)  
 Lighting: Magic Hour - 1XB?  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary?  
 Props Required: None  
 FX Make Up: Yes No  
 Other Comments:



Shot 28  
 Camera: Tripod - Static  
 Lighting: K1XSpot  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary  
 Props Required:  
 FX Make Up: Yes No  
 Other Comments:



Shot 29  
 Camera: Tripod - Static  
 Lighting: K1XSpot  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary  
 Props Required: Vomit  
 FX Make Up: Yes No  
 Other Comments:



Shot 30  
 Camera: Tripod - Static  
 Lighting: K1XSpot  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary  
 Props Required: Vomit  
 FX Make Up: Yes No  
 Other Comments:

appears from behind him and advances on the fallen girl.

TONY

"leading him on like that you slut, You're all the same you fucking bitches, change your mind when it pleases you. Well he's not havin it."

20 EXTERIOR WOODS - NIGHT  
 Tony shouting abuse, drags the screaming and struggling girl towards Gary who just sways, with an offended expression on his face.

GARY

"Tony don't. Leave her alone, it doesn't matter."

Tony presses his arm hard against the girls throat to hold her down

TONY

"Comon fuck her Gary! What ye playin at?"

22 EXTERIOR WOODS - NIGHT  
 Tony's arm is still hard against her throat .

TONY

"Come on. Fuck the bitch!"

Tony grabs the back of Gary's neck, pulling him onto the girl, the sudden jolt to the floor, causes Gary to be sick. As he scrambles off heaving, the girl has stoped struggling.

24 EXTERIOR WOODS - NIGHT  
 Tony is panicing

TONY'S VOICE  
 (shocked)

"Shit. Gary come on were in trouble!"

Gary is being sick on his hands and knees

TONY'S VOICE

"Gary, get in the fucking car will you."

Gary's too sick to move or answer.

19

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22



# Black Out



Shot 31

Camera: Hand Held & Tripod - Pan

Lighting: K1XB

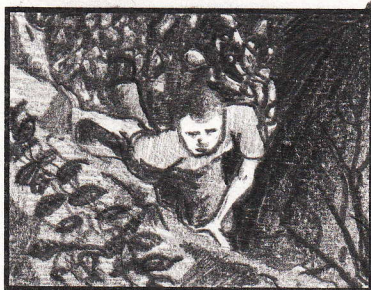
Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 32

Camera: Tripod - Pan

Lighting: K1XB

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 33

Camera: Tripod - Static

Lighting: K1XB - F Reflector

Sound: Mute - Wild - Sync

Actors Required: Gary and Emma

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 34

Camera: Tripod - Pan?

Lighting: K1XB - F Reflector  
Pag with snoot

(scrimmed)  
Sound: Mute - Wild - Sync

Actors Required: Gary and Emma

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 35

Camera: Tripod - Static  
Pag with snoot (scrimmed)

Lighting: K1XB - F Reflector

Sound: Mute - Wild - Sync

Actors Required: Emma

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 36

Camera: Hand Held

Lighting: K1XB - Reflector

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required:

FX Make Up: Yes No

Other Comments:

## 26 EXTERIOR WOODS - NIGHT

Tony throws Gary off an embankment. He lands on a ledge, as the shadow and sound of another body passes him.

\* \* \* \* \*

## 1 EXTERIOR WOODS - NIGHT

Darkness surrounds the empty trees and foliage, dampened leaves lie rotting on the ground. The only sound is the rush of water from a small stream below, as Gary lays still on the cold rock face.

He stirs, slowly opening his eyes as he tastes an unpleasantness in his mouth. He wipes the vomit from his chin with his sleeve and sits up slowly. He inhales a deep breath of cold air as he massages the back of his head with concern. He sees the blood from his head, on his hand.

Confused, Gary attempts to get up, his whole body aching. In the darkness his foot slips, he falls off the ledge and tumbles to the ground in a spray of leaves.

Gary lies still for a moment regaining his senses, the last of the leaves flutter to the ground. After a few moments he realises there is someone else lying beside him. Stunned, he shuffles back a little, looking at the motionless body that faces away from him. Nervous, but curious, he leans forward and turns them over. He sees the battered face of a dead young girl staring blankly back at him.

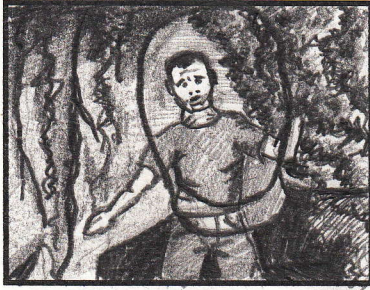
Horried, he scrambles to his feet, staring at the body in shock. A large bruise is visible on her neck, her make-up has smeared from her bruised eye, as blood starts to trickle out of her nose.

## 3 EXTERIOR WOODS - NIGHT

Gary blinks heavily, twitching his head, clearing the image from his mind, now remembering who the dead girl is. As he nervously backs away from the body the sound of a car engine trying to be started is faintly heard. Gary stops to listen. The car ignition is tried again. Gary turns towards the sound, running into the foliage.



# Black Out



Shot 37

Camera: Tripod - Static

Lighting: K1XB - Reflector

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 38

Camera: Hand Held & Tripod - Static

Lighting: K1XB

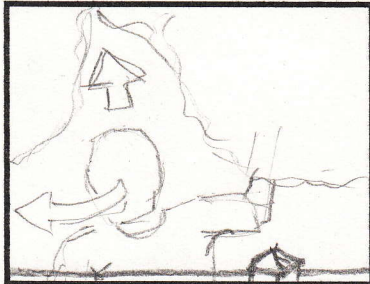
Sound: Mute - Wild - Sync

Actors Required: Emma

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 39

Camera: Tripod - Pan

Lighting: K1XB - B1XR

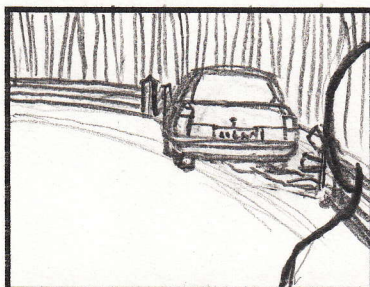
Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 40

Camera: Tripod - Static

Lighting: B1XB

Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 41

Camera: Tripod - Static

Lighting: K1XB

Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: Lighter, Cigarettes

FX Make Up: Yes No

Other Comments:



Shot 42

Camera: Tripod - Static / Pan

Lighting: B1XB

Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: Lighter, Cigarettes

FX Make Up: Yes No

Other Comments:

## 4 EXTERIOR ROADSIDE - NIGHT

Gary comes out by a country road. A little further up, Tony's van is slumped in a ditch.

In the driver's seat, Tony tries desperately to start the engine. A bruise is visible on his forehead. The door whips open startling him, as the desperate face of Gary appears from the darkness.

GARY

(frantic)

"The girl we picked up from the pub. Shes in the woods, she's dead, you've gotta help me! I don't now what's happened, she's dead."

Tony looks at him shocked and dumbfounded for a moment.

GARY

"Tony please, you've got to come and help me!"

Tony clearing his head, scrambles out of the van and follows Gary.

## 5 EXTERIOR WOODS - NIGHT

Gary fights through the under growth, Tony close behind.

## 7 EXTERIOR WOODS - NIGHT

Gary and Tony scramble through the last of the foliage to the murder scene.

Tony sees the girls face, her dead eyes still staring blankly. He stops a little scared to go any nearer. Gary now accustomed to the initial shock of seeing the body, looks at her more sympathetically.

Tony carefully starts to walk around the body, seeing her injuries.

TONY

"So you can't remember anything that happened."

Gary shakes his head.

TONY

"Nothing at all?"

GARY

"No."

Tony pauses to think for a moment.



# Black Out



**Shot 43**  
**Camera:** Hand Held  
**Lighting:** B1XB - B1XR  
**Sound:** Mute - Wild - Sync?  
**Actors Required:** Gary and Andy  
**Props Required:** None  
**FX Make Up:** Yes No  
**Other Comments:**



**Shot 44**  
**Camera:** Tripod - Pan?  
**Lighting:** K1XB - F Reflector  
**Sound:** Mute - Wild - Sync  
**Actors Required:** Gary and Andy  
**Props Required:** None  
**FX Make Up:** Yes No  
**Other Comments:**

SHOT 38 BETWEEN THE



**Shot 45**  
**Camera:** Tripod - Static  
**Lighting:** K1XB  
**Sound:** Mute - Wild - Sync  
**Actors Required:** Gary  
**Props Required:** None  
**FX Make Up:** Yes No  
**Other Comments:**



**Shot 46**  
**Camera:** Tripod - Static  
**Lighting:** B1XB - Pag (snoot & scrimmed)  
**Sound:** Mute - Wild - Sync  
**Actors Required:** Andy and Emma  
**Props Required:** None  
**FX Make Up:** Yes No  
**Other Comments:**



**Shot 47**  
**Camera:** Tripod - Static  
**Lighting:** K1XB  
**Sound:** Mute - Wild - Sync  
**Actors Required:** Andy  
**Props Required:** None  
**FX Make Up:** Yes No  
**Other Comments:**



**Shot 48**  
**Camera:** Tripod - Static  
**Lighting:** K1XB - Reflector  
**Sound:** Mute - Wild - Sync  
**Actors Required:** Gary  
**Props Required:** None  
**FX Make Up:** Yes No  
**Other Comments:**

TONY  
 "Well what are you going to do?"

Gary looks at him a little confused.

GARY  
 "What do you mean?"

TONY  
 (aggressively)  
 "For fucks sake Gary, you've just woke up next to a dead girl."

GARY  
 (defensively)  
 "I didn't kill her!"

TONY  
 (accusingly)  
 "Well who did?"

Gary frowns.

9 EXTERIOR WOODS - NIGHT  
 Gary looks back at Tony.

TONY  
 "Well Gary? Gary?"

GARY  
 "I didn't do it, I could'nt have."

TONY  
 "How can you say that, when you don't even remeber what you did. Her body's in a pretty serious state Gary, She looks like she's been... she looks like she's been raped."

GARY  
 "What are you talking bout, If I was that drunk, I would have hardly been able to stand up, never mind rape somebody."

TONY  
 "Alchol affects people in different ways Gary, People can get very aggressive when their drunk."

GARY  
 "This is bullshit Tony. I've never been vilolent after drinking."

TONY

48 49

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52 51



# Black Out



Shot 49

Camera: Tripod - Static

Lighting: K1XB - Reflector

Sound: Mute - Wild - Sync

Actors Required: Andy

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 50

Camera: Tripod - Static

Lighting: K1XB - Reflector

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 51

Camera: HandHeld

Lighting: K1XR to 1XB

Sound: Mute - Wild - Sync

Actors Required: Andy

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 52

Camera: HandHeld

Lighting: K1XR to 1XB

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 53

Camera: Tripod - Static

Lighting: K1XB - B1XR

Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 54

Camera: Tripod - Static / Tilt?

Lighting: K1XB

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:

"How do I know, I've never seen you drunk."

GARY

"Hold on. Why are you accusing me? Why am I the guilty one, just cos I found her? What have you been doing for the last three hours?"

TONY

"Nothing."

GARY

"Nothing?"

TONY

"I've been unconscious for fuck sake."

Gary looks confused

TONY

"Gary, you never came back. I didn't know what to do, so I drove around looking for you, and in the dark I slipped off the road. From then on I, did, nothing!"

Gary is suddenly stuck for words. he strains to recall some proof of Tony's story.

11 EXTERIOR WOODS - NIGHT

Gary 's sits down on the roots of a tree. He looks desperately up at Tony.

GARY

"What have I done?"

TONY

"I don't know."

Gary eyes starts to well up with tears.

GARY

"Tony help me. Please you've got to help me. I don't remember doing this!"

Gary breaks down crying, Tony looks at him a little more sympathetically, even a little guilty.

TONY

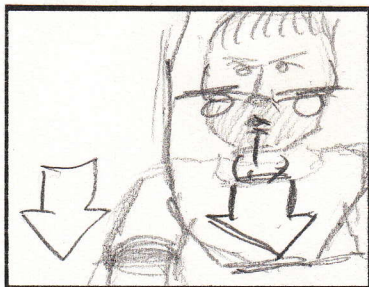
"She's dead Gary. There's nothing I can do."

GARY

"Cover up the evidence some way, make it look like an accident. This isn't fair."



# Black Out



Shot 55  
Camera: Tripod - Static / Tilt?  
Lighting: B1XB - F Reflector  
Sound: Mute - Wild - Sync  
Actors Required: Andy  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 56  
Camera: Tripod - Static / Tilt?  
Lighting: K1XB  
Sound: Mute - Wild - Sync  
Actors Required: Gary  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 57  
Camera: Tripod - Static  
Lighting: K1XB - B1XR  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Emma  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 58  
Camera: Tripod - Static  
Lighting: K1XB - B1XR  
Sound: Mute - Wild - Sync  
Actors Required: Gary  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 59  
Camera: Tripod - Static  
Lighting: K1XB  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Emma  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 60  
Camera: Tripod - Static  
Lighting: K1XB - F Reflector  
Sound: Mute - Wild - Sync  
Actors Required: Gary, Andy and Double  
Props Required: Two rocks  
FX Make Up: Yes No  
Other Comments:

Gary starts getting upset again.

TONY

"Look. Calm down Gary.

Gary continues to cry.

TONY

"Gary, calm down. I'll help you okay"

Gary stops whimpering and looks up at him surprised.

TONY

"But I want you to promise to do two things for me. One, help me get my car started, so I can get as far away from this place as possible. And Two, as far as tonight's events are concerned, I dropped you off here, drove off, and that's it. I don't know about any of this, do you understand?"

Gary nods, swallowing.

TONY

"Bring the body over here and start clearing the area while I go and look for something to dig with."

Gary looks at him, a little shocked by his chore. He goes over and kneels beside the body, in an attempt to move her. But he can't do it.

## 13 EXTERIOR WOODS - NIGHT

Gary's eyes frown with confusion, his face looking a little more relaxed.

## 15 EXTERIOR WOODS - NIGHT

Gary frightened by the last flash back, grabs the girl's body by her hands, and drags her over to where they are planning to bury her and starts to irrationally strip her. Tony returning with two wedge shaped pieces of rock, sees Gary.

TONY

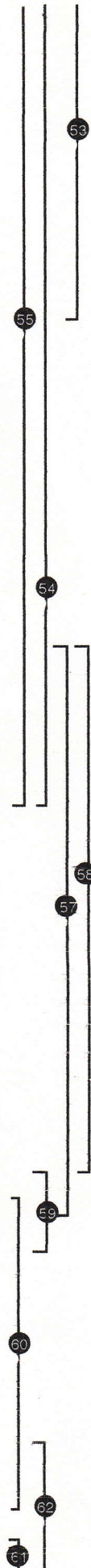
"What are you doing?"

Gary says nothing, continuing to strip her. Tony grabs his arm firmly.

TONY

"What the fuck are you doing?"

GARY





# Black Out



Shot 61  
Camera: Tripod - Static  
Lighting: B1XB - F Reflector  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Andy  
Props Required: Two rocks  
FX Make Up: Yes No  
Other Comments:



Shot 62  
Camera: Tripod - Static  
Lighting: K1XB - F Reflector  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Andy  
Props Required: Two rocks  
FX Make Up: Yes No  
Other Comments:



Shot 63  
Camera: Tripod - Static  
Lighting: K1XB - F Reflector  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Andy  
Props Required: None  
FX Make Up: Yes No  
Other Comments:



Shot 64  
Camera: Tripod - Static  
Lighting: K1XB - B1XR  
Sound: Mute - Wild - Sync  
Actors Required: Gary, Andy and Double  
Props Required: Two rocks - Ladder  
FX Make Up: Yes No  
Other Comments:



Shot 65  
Camera: Tripod - Static  
Lighting: K1XB - B1XR  
Sound: Mute - Wild - Sync  
Actors Required: Gary  
Props Required: Two rocks  
FX Make Up: Yes No  
Other Comments:



Shot 66  
Camera: Tripod - Static  
Lighting: B1XB - F1XR  
Sound: Mute - Wild - Sync  
Actors Required: Gary and Andy  
Props Required: Two rocks  
FX Make Up: Yes No  
Other Comments:

"She's covered in vomit, probably my sweat, my blood, hair, who knows what else."

TONY

"Gary we're burying her. It doesn't matter what she's covered in."

GARY

"What if she's found?"

TONY

(serious)

"Gary, If she's found, clothed or not, your gonna get caught."

GARY

"What do you mean?"

TONY

"You raped her Gary. Your come's lying inside her. It's gonna be the first thing they'll find."

There's a short moment of silence.

TONY

"Trust me, if we bury her deep enough and neatly enough, no one's gonna find her for a long time, and by then all the evidence will have rotted."

There's another short pause as Gary builds up courage. Tony then passes him a one of the flate slated rocks.

TONY

"Here."

Gary slowly takes the tool from Tony and starts to dig.

DISSOLVE TO:

Tony and Gary are now knee high in the trench sweat dripping down their faces. Gary is digging in a consistant speed, throwing the earth that Tony loosens, onto the heap next to them. Gary's wide eyes are glazed in thought.

17 EXTERIOR WOODS - NIGHT  
Gary stops digging .

19 EXTERIOR WOODS - NIGHT  
Gary looks at Tony.

61 62

63

64

65

67

66



# Black Out



Shot 67

Camera: Tripod - Static

Lighting: K1XB - F1XR

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: Two rocks

FX Make Up: Yes No

Other Comments:



Shot 68

Camera: Tripod - Static

Lighting: K1XB - F1XR

Sound: Mute - Wild - Sync

Actors Required: Gary

Props Required: None

FX Make Up: Yes No

Other Comments:



Shot 69

Camera: Static Handheld

Lighting: B1XB - F1XR

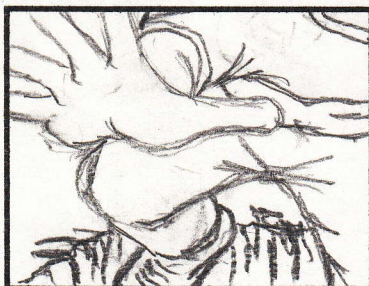
Sound: Mute - Wild - Sync

Actors Required: Andy

Props Required: Two rocks

FX Make Up: Yes No

Other Comments:



Shot 70

Camera: Hand Held

Lighting: B1XB - F1XR

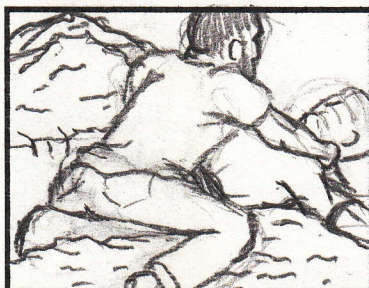
Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: Two rocks

FX Make Up: Yes No

Other Comments:



Shot 71

Camera: Tripod - Static / Pan?

Lighting: K1XB - B1XR

Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: Two rocks

FX Make Up: Yes No

Other Comments:



Shot 72

Camera: Hand Held

Lighting: B1XB - F1XR

Sound: Mute - Wild - Sync

Actors Required: Gary and Andy

Props Required: Two rocks

FX Make Up: Yes No

Other Comments:

GARY

"You were watching us in the woods, weren't you."

Tony, stops digging, shocked with Gary's sudden statement.

TONY

"What?"

Gary doesn't answer. Tony looks uncomfortable.

21 EXTERIOR WOODS - NIGHT

Tony realising Gary knows he was involved, drops the rock he was digging with, and backs off.

GARY

"You made me do it."

TONY

"Now Gary"

GARY

"Didn't you!"

TONY

"Look, you wanted.."

GARY

"I didn't want anything Tony. You were pushing me all night."

TONY

"I was trying to help you get a fucking life, but like everything you do, you fuck up, and tonight you seriously fucked up, dragging me in with you....."

23 EXTERIOR WOODS - NIGHT

Gary's face fills with knowledge, looking straight into Tony's eyes.

TONY

".....All I was doing, was giving you a bit of encouragement, building up your confidence, and look what I got for it, look at the price I have to pay!"

Tony stops, his face turns cold. He's been caught out.

67 68

68

69



# Black Out



Shot 73

Camera: HandHeld  
 Lighting: K1XB - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Andy  
 Props Required: Two rocks  
 FX Make Up: Yes No  
 Other Comments:



Shot 74

Camera: Hand Held & Static Tripod  
 Lighting: K1XB - F1XB  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary  
 Props Required: Two rocks  
 FX Make Up: Yes No  
 Other Comments:



Shot 75

Camera: Tripod - Pan?  
 Lighting: B1XB - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary and Andy  
 Props Required: Two rocks  
 FX Make Up: Yes No  
 Other Comments:



Shot 76

Camera: Tripod - Static  
 Lighting: B1XB - F1XR  
 Sound: Mute - Wild - Sync  
 Actors Required: Gary  
 Props Required: Rock  
 FX Make Up: Yes No  
 Other Comments:

## 25 EXTERIOR WOODS - NIGHT

GARY

"You killed her, I didn't do anything, I didn't even touch her."

Tony is speechless, his actions and posture look untrustworthy, maybe even dangerous. Gary is very confused.

GARY

"What is going on Tony, Why all this?"

Gary squints his eyes tightly, looking down.

## 27 EXTERIOR WOODS - NIGHT

Gary looks up, to see Tony lunging towards him, Gary is thrown to the ground, as Tony attempts to strangle him. Gary choking and terrified reaches one of the slated rocks, hitting Tony over the head, causing him to release his grip as they both fall into the pit. Gary repetatively smashes the rock into Tony's skull, blood now covering the slate. The overload of emotions has driven him into murderous insanity.

DISSOLVE TO END CREDITS:

